50 SYNCOPATED BREAKS

FOR

'G' BANJO

Compiled and Arranged
By

BERT THOMAS

Banjoist from
The Savoy Orpheans

1/- NET

KEITH PROWSE & CO. LTD.
LONDON

Introduction

"JAZZ BREAKS" which are now a necessity in the special "arrangements" of any successful dance orchestra, have hitherto been mostly left to the inventive powers of individual members of the orchestra, the result being usually of a more or less uncertain character.

Messrs. KEITH PROWSE & Co Ltd. however, with a wish to foresee and cater for the requirements of orchestral musicians, and realizing that all are not equally gifted with powers of improvisation, have obtained the services of a number of players who are pre-eminent in this particular branch, to write a series of JAZZ BREAKS in various keys for the following instruments :—

VIOLIN
- by **REG. BATTEN**
Renowned Leader - of the SAVOY HAVANA BAND

TENOR BANJO
- by **DAVE THOMAS**
Celebrated Banjoist - of the SAVOY HAVANA BAND

TROMBONE
- by **LEW DAVIS**
Famous Trombonist of JACK HYLTON'S BAND

CYMBALS AND DRUMS
- by **ERIC LITTLE**
Celebrated Drummer - of JACK HYLTON'S KIT-CAT BAND

E♭ ALTO SAXOPHONE
- by **AL. STARITA**
Famous Saxophone Leader - of the KIT-CAT BAND

B♭ TENOR SAXOPHONE
- by **RAY STARITA**
Celebrated Saxophonist - of the PICCADILLY BAND

TRUMPET OR CORNET
- by **MAX GOLDBERG**
The Famous Trumpet Player - of the SAVOY HAVANA BAND

XYLOPHONE
- by **TEDDY BROWN**
Celebrated Xylophonist and Conductor - of the CAFÈ DE PARIS BAND

PIANO
- by **BILLY MAYERL**
The Famous Pianist

The names of the composers, each a specialist on his particular instrument, are sufficient guarantee of the suitability, originality and effectiveness of their work.

The breaks are printed on separate leaves (one key to a page) so that they can be easily detached and used along with the music to be played, though the better way, would, of course, be to commit a number to memory: they would then serve for a pattern and stimulus to the inventive powers of the player.

Messrs. KEITH PROWSE & Co Ltd. have in preparation by the same composers a series of NOVELTY SOLOS for various instruments with orchestral accompaniments in dance rhythm, which in effect will be an extension and development of the "Break" idea.

Copyright 1927 by Keith Prowse & Co Ltd. for all Countries.

AUTHOR'S FOREWORD

The term "Break" needs very little explanation. As most people know it is generally a two-bar improvised solo, played by the banjoist while the rest of the band is tacit or resting.

It is generally accepted that the effect of the "Breaks" does a great deal in "putting the number over" as it gives character, style and emphasis to the rendering of any dance number, as also it gives personality to the performer.

Many players who cannot improvise are at a loss to know what to play when called upon by their leader. In this little book I have endeavoured to assist these by writing a collection of Breaks in all keys, which are not too difficult and are at the same time effective.

These Breaks are printed on loose leaves so that the musician may introduce them into dance arrangements of popular numbers according to the key of the Break and the arrangement. It will be a great asset to the performer to put the ★Break alongside his dance arrangement so that at any time he may introduce these syncopated Breaks as an effective addition to the number being played.

BERT THOMAS
Banjoist
from Savoy Orpheans Band

★In key required

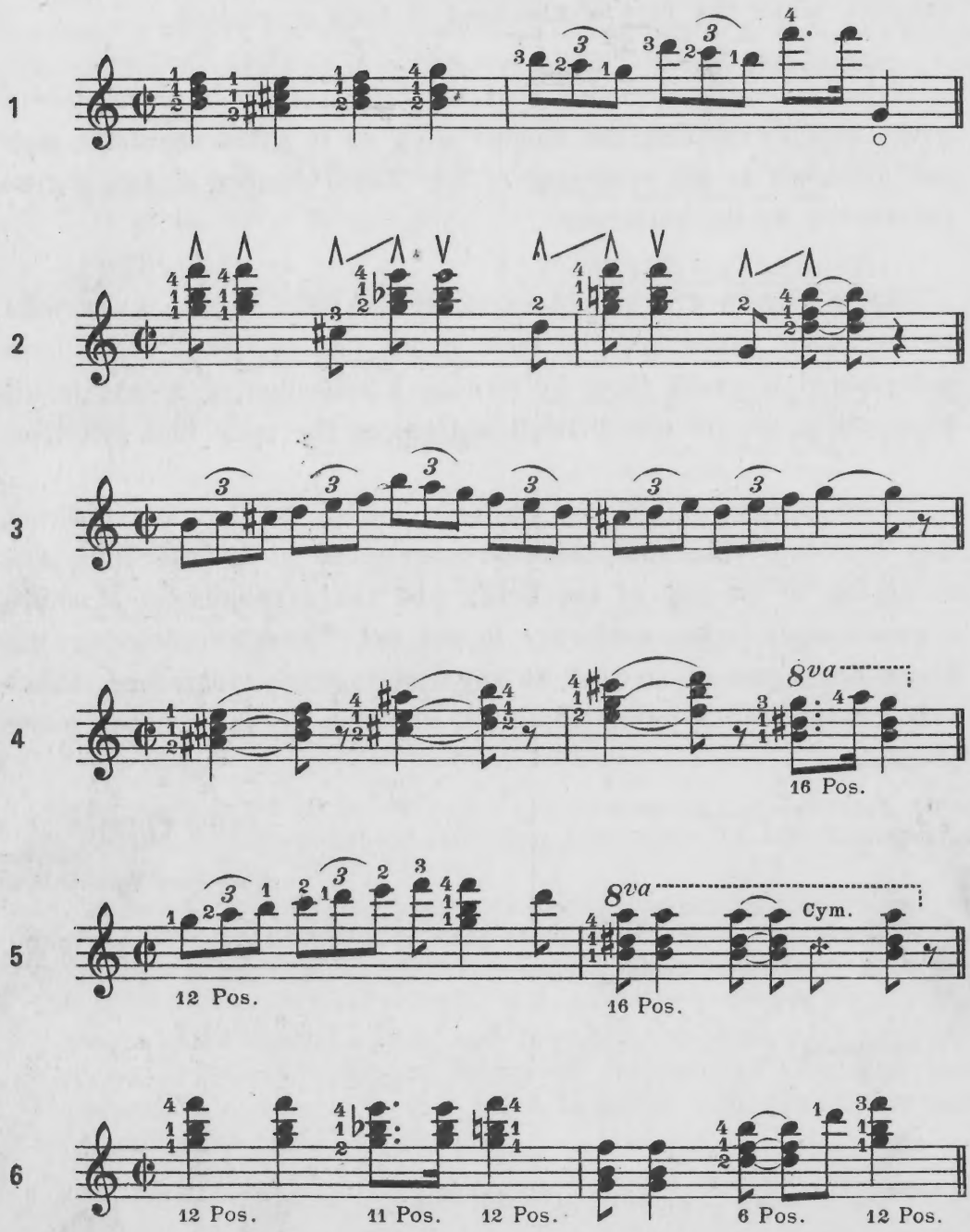
Syncopated Breaks

for G BANJO

by

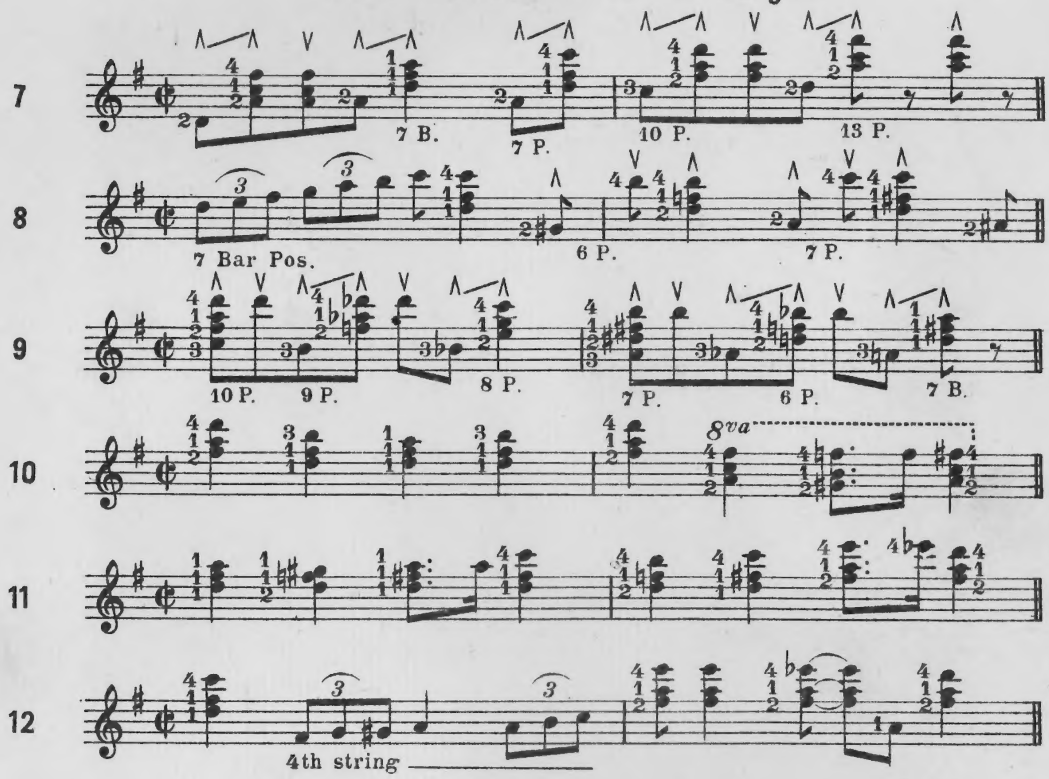
BERT THOMAS

SIX BREAKS in C Major

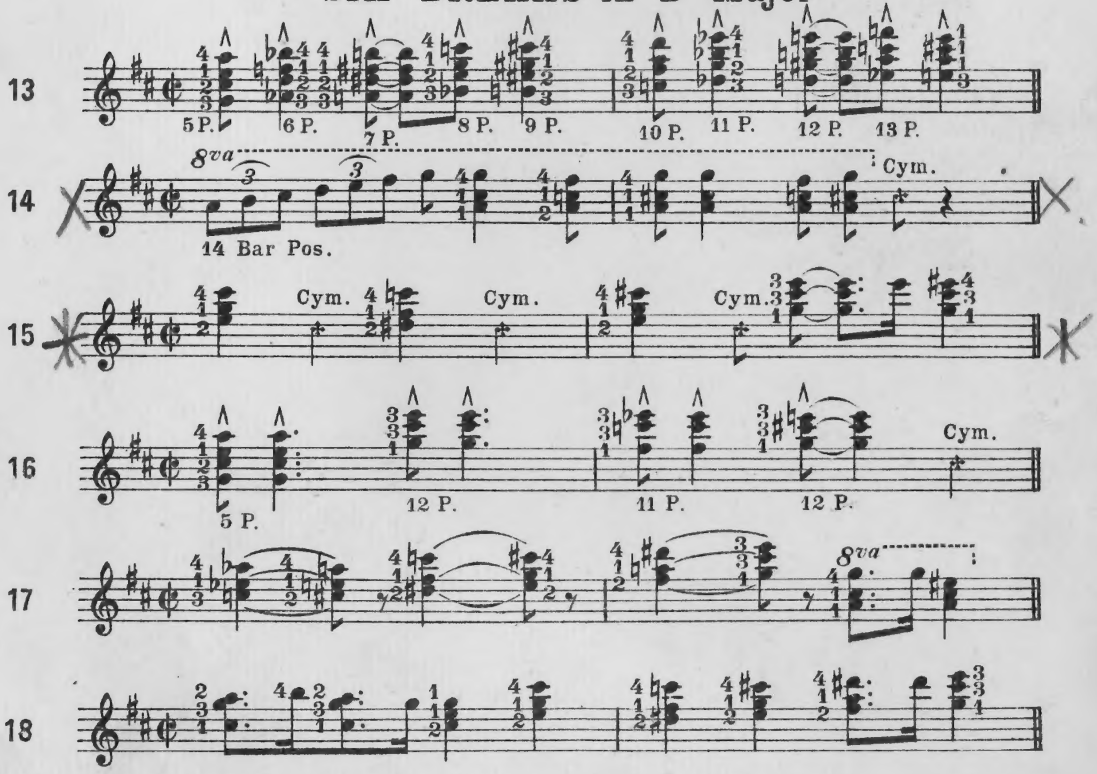


Copyright 1927 by Keith Prowse & Co Ltd., for all Countries

SIX BREAKS in G Major

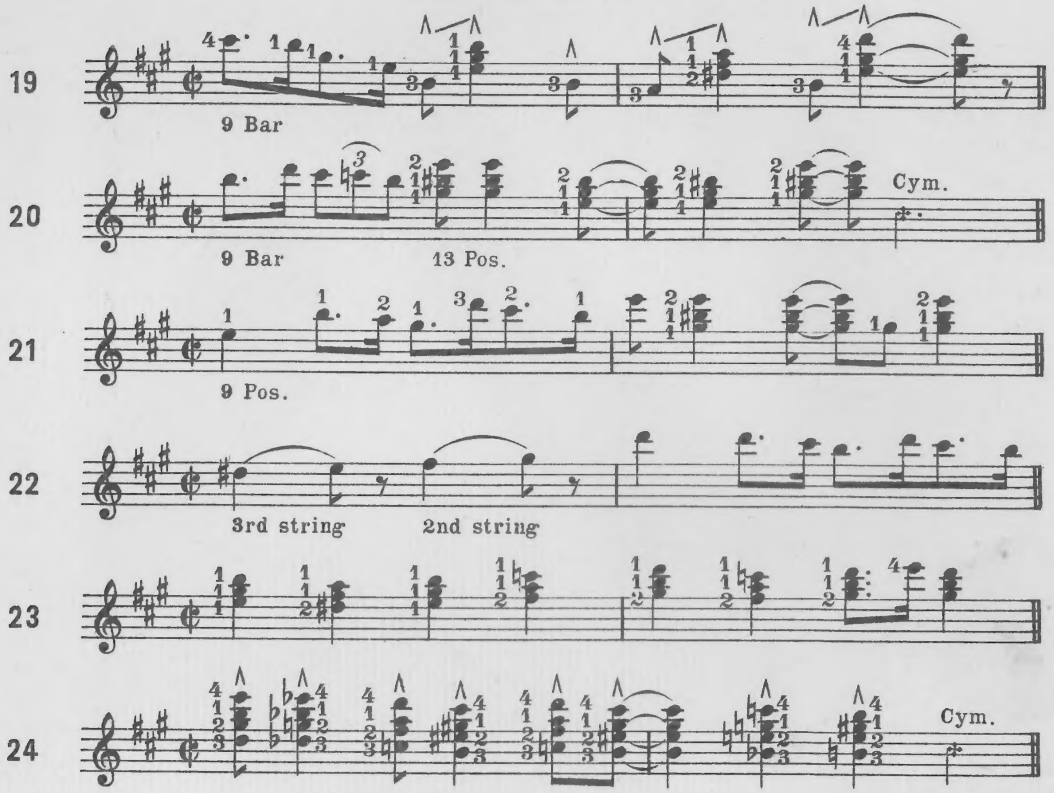


SIX BREAKS in D Major

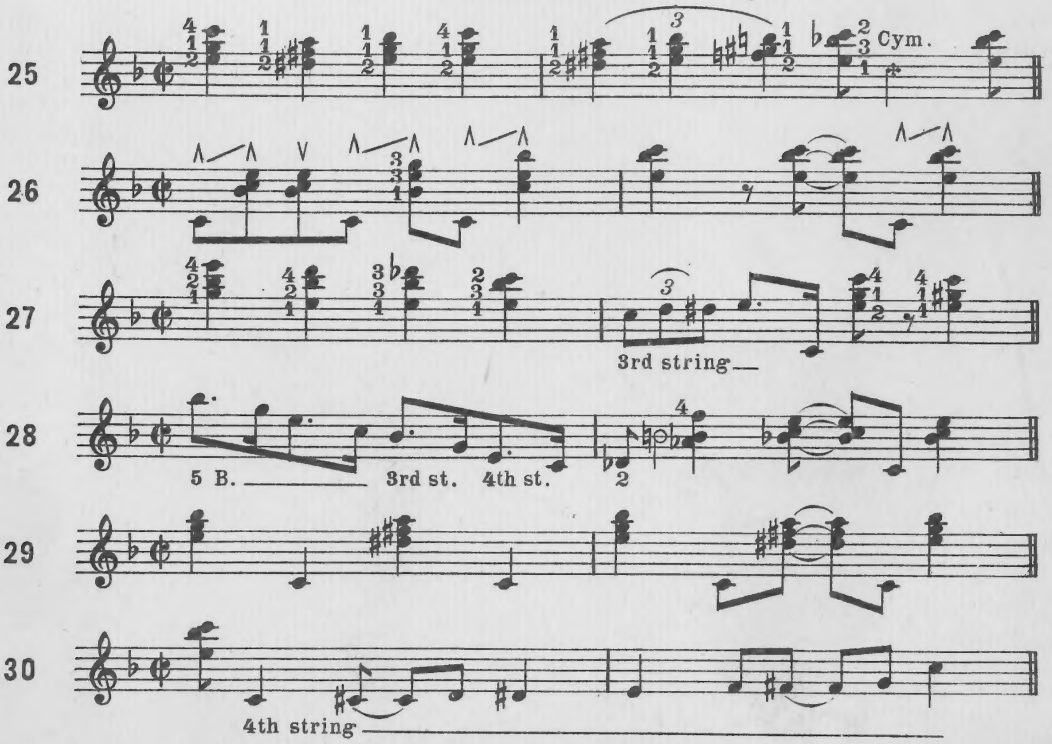


Copyright 1927 by Keith Prowse & Co Ltd., for all Countries

SIX BREAKS in A Major

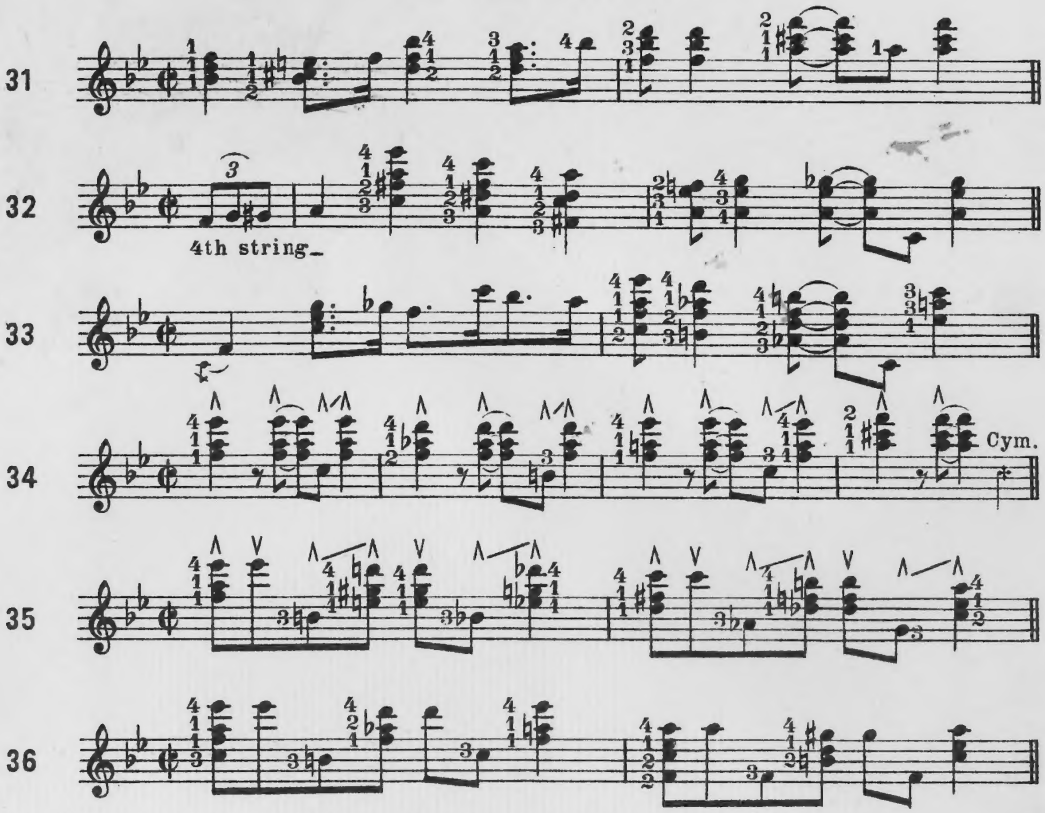


SIX BREAKS in F Major

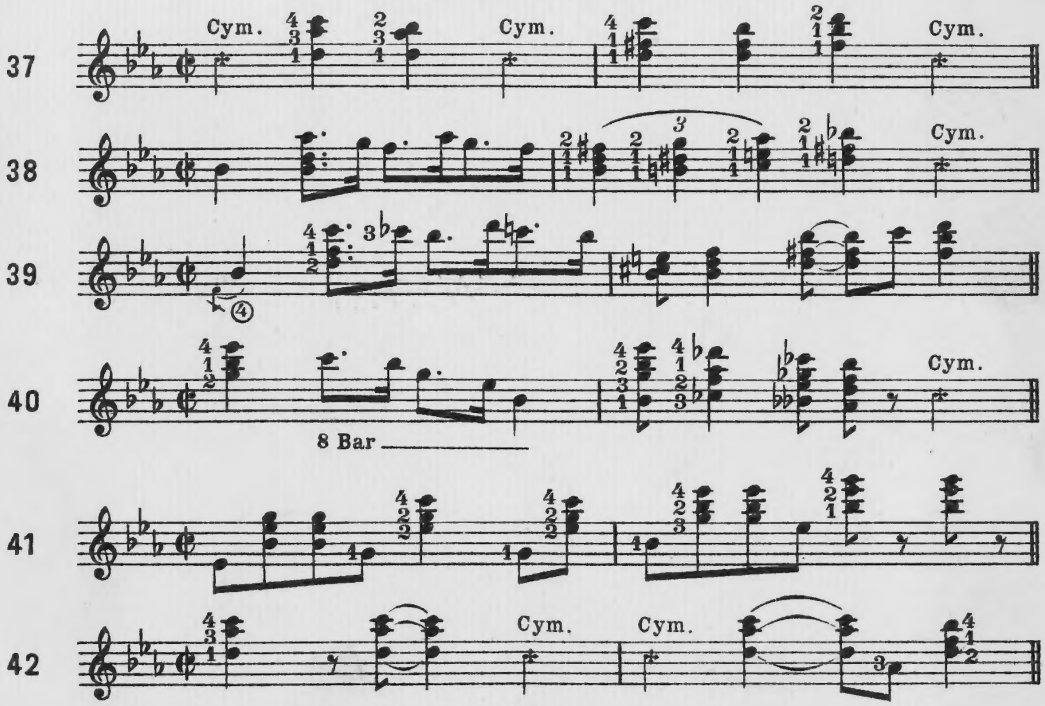


Copyright 1927 by Keith Prowse & Co Ltd., for all Countries

SIX BREAKS in B♭

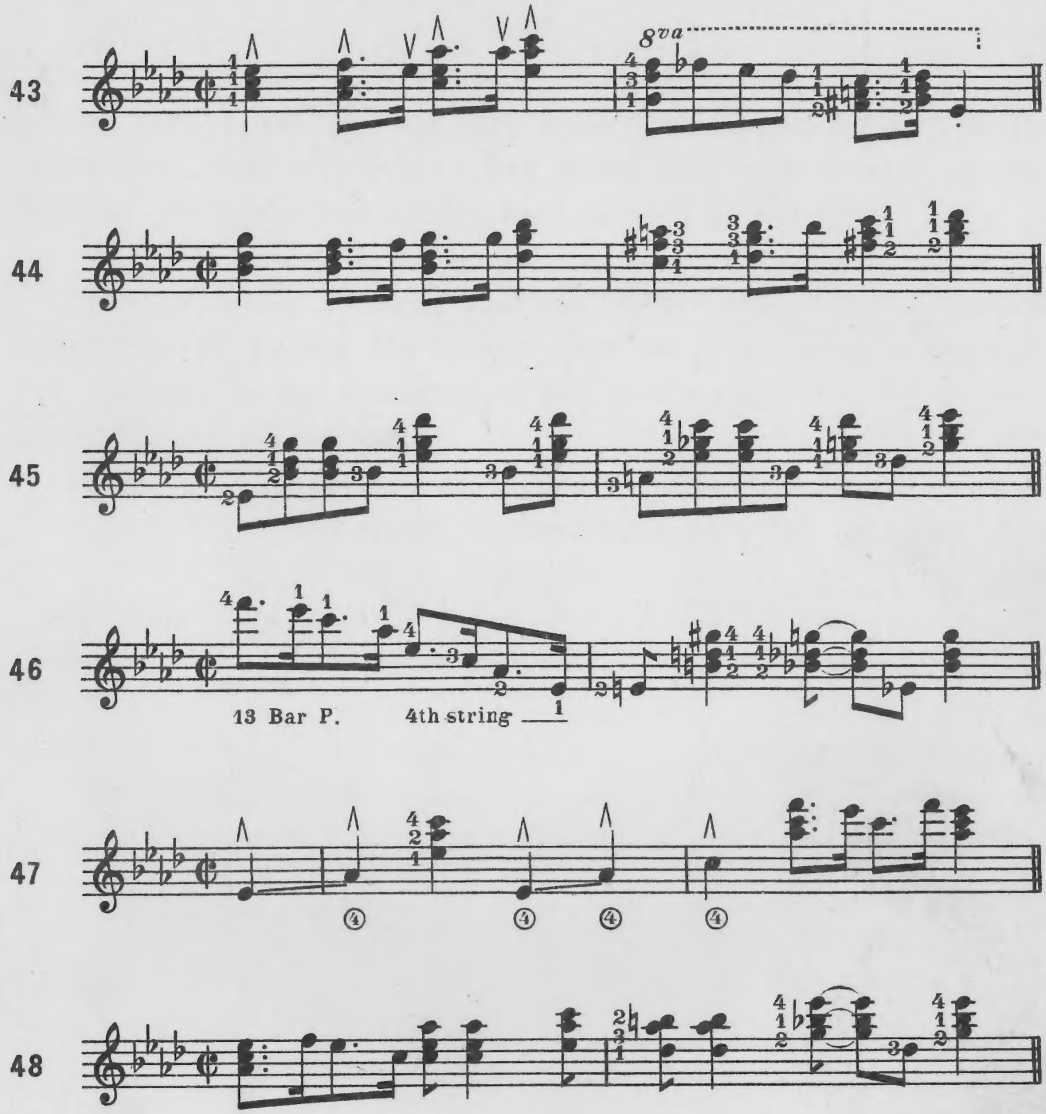


SIX BREAKS in E♭

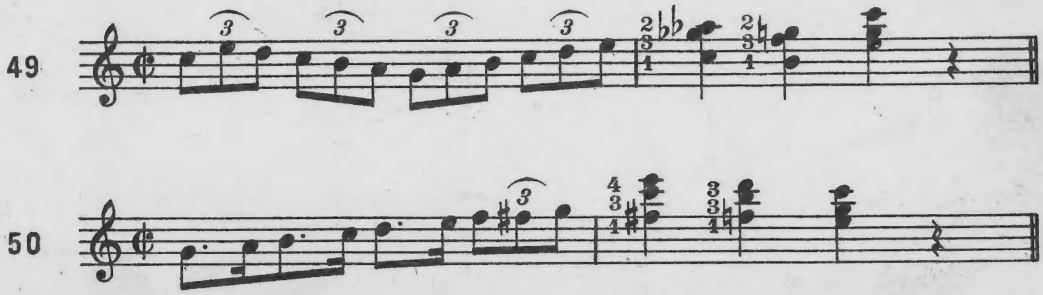


Copyright 1927 by Keith Prowse & Co Ltd., for all Countries

SIX BREAKS in A♭ Major



TWO ENDINGS in C Major



Copyright 1927 by Keith Prowse & Co Ltd., for all Countries

14 lb one stone

2)116
7)58
8 s 2 lb

2)126
7)63
9

2)140
7)70
10

2)158
7)79
11

50 SYNCOPATED BREAKS

FOR

'G' BANJO

Compiled and Arranged
By

BERT THOMAS

Banjoist from
The Savoy Orpheans

1/- NET

KEITH PROWSE & CO. LTD.
LONDON.